

PHOENIX HOME & GARDEN

FEBRUARY 1994

THE MAGAZINE OF SOUTHWEST LIVING

\$2.95



1993 Excellence in Design Awards

**Antoine Predock's La Luz
Valentine Dinners for Two**







The sculptural contours of a chair by Philippe Starck and a trio of small tables by (from left) Cy Mann, Starck and Brayton complement a contemporary seating arrangement in the great room. Gleaming from a stainless steel wall, cobalt neon livens the room's subdued tones. Family seating is oriented toward the entertainment area, where audio/video equipment is artfully concealed within flush wooden cabinets flanking the brushed steel fireplace. Artworks from Suzanne Brown Gallery.

A.S.I.D.

Excellence in Design Awards

Lawrence F. Lake

First Place for Residential Project Under 3,000 Square Feet

**TEXT BY EVALYN K. MCGRAW
PHOTOGRAPHY BY PAM SINGLETON**

"More space and more drama were what my clients wanted," says Lawrence F. Lake of Inter Plan Design Group in Scottsdale. "It was a tract house with not much personality, but lots of possibilities." The project, entailing the demolition and redesign of the kitchen and family room of the eight-year-old Scottsdale Ranch residence won first place for a Residential Project Under 3,000 Square Feet.

Working with Lenzmeier Construction, Lake added an additional 1,500 square feet to the space, now angled to take in the desert and mountain vistas. This enlarged the kitchen sufficiently to house a massive island with sculptured curves, a stainless steel dining pedestal and ample seating. Granite countertops and backsplashes wrap the room, where sleek European cabinetry is topped with a stainless steel crown molding complete with indirect spotlights. As a contrast to the geometric layout, recessed halogen downlighting and cable-style Italian pendant fixtures are suspended in varying lengths above the island, creating a mellow, overlapping pattern.

The new great room was designed with the dual purposes of entertaining and family living. A chenille-upholstered sectional sofa and trio of accent chairs form the nucleus of the central entertainment area, which also features a sunken bar and the glow of cobalt blue neon in a curved stainless steel wall. The fireplace, faced with brushed steel, provides the focal point of the family space, while a 300-gallon salt water aquarium adds serenity to the already quiet ambience.

The neutral color palette, livened with jewel-toned accents, connects the existing living room with the new space. Contemporary art and accessories the owners collected and commissioned throughout the renovation complement the dramatic environment. ■



A spectacular view backdrops the leather Martin Bandrud sofa and Cy Mann recliners that surround a granite and steel coffee table in the great room's family area. The stylized wall sconce is by Shannon Owen.



In the kitchen, a commanding granite-topped central island rests on a burnished stainless steel base. Stainless steel reappears in the soffit by Shannon Owen. Italian pendant fixtures supplement recessed halogen downlighting. Sculpture from Suzanne Brown Gallery. Bar stools from Z Gallerie.